

Don't miss these dates!

March 28th All Society Meeting ~ Trident Maples / March 24th Saturday Workshops

(Links to websites are located on page 11)

MARCH MEETING & WORKSHOPS

March Meeting: Trident Maples in Northern Regions with Bill Heston.

By Mike Simmons

On March 28th, 2007 at 7:00pm at the Matthaei Botanical Gardens Auditorium, AABS President, Bill Heston, will lead a discussion on a very popular maple for bonsai cultivation, the Trident Maple ([Acer buergerianum](#)). This particular species of maple is of particular interest to the bonsai artist because they mature quickly, thrive in container cultivation, may be grown in any style, possess interesting bark and have unique small 3-lobed leaves...thus the name, "trident".



The Trident maple is a deciduous tree that is a traditional subject for bonsai. Not only does a healthy specimen have thick green foliage in the summer months, but also in autumn it has superb coloration. As well, the ability to quickly develop branch ramification makes it an interesting subject in the winter. Truly, this is a tree for all seasons.



Bill Heston trying to figure out how he might fit this beautiful Trident Maple in his carry-on luggage during a trip to Japan in 2006. The tree in the picture is the famous tree named "Map of the World", presumably referring to the extraordinarily broad root flare at the base of its trunk. Photo taken at the Takeyama Bonsai Garden in Omiya Bonsai Village, Japan. (Thanks to Jack Wikle for this reference.)

The March meeting promises to be a very interesting program and will provide an excellent introduction to the species in preparation for the April workshop, "**Trident Maple Over Rock**". Bill Heston will lead an interested group in this unique bonsai style. The workshop is planned for April 14th at the Matthaei Botanical Gardens at 9:30am – 1:00pm in room 139. The cost of the workshop will be a \$5.00 donation to

AABS plus the cost of material. 2-year old trident maple seedlings that are 2 to 3 feet in height will be available for \$4.00 each. Bonsai soil will also be available for \$5.00 per gallon bag. Members who prefer not to do a rock planting may purchase trees to plant as single specimens or in a group or clump. Members are encouraged to bring their own maple (Trident or other Japanese variety) and/or rock that would be good for a 'root over rock' planting. Jack Wikle and Alfonso Tercero will be assisting members with their plantings. There is no charge for observers. Register for the Trident maple workshop by attending the next AABS monthly meeting or by contacting Joan Wheeler, AABS Treasurer.

SATURDAY WORKSHOPS

Beginner Workshops Have Been Excellent!

By Mike Simmons

How lucky we are in the Ann Arbor Bonsai Society to have so many talented and intelligent people who can teach and generously share that knowledge. The five beginner workshops being held on consecutive Saturdays in February and March at the Matthaei Botanical Gardens greenhouses have all been very informative and not necessarily for just the beginner.

Class #1 (2/24/07): Soil Mix Session!

The first of these workshops was devoted to the most fundamental of all aspects of bonsai cultivation, soil. It is difficult to imagine a more important component to growing bonsai. The "ground-up" approach provided insight at so many levels that even a bonsai veteran was bound to pick up new information. Bill Heston led the group by first demonstrating the water holding capacity of different substances and how this



is a factor in growing

bonsai. Bill used a sponge positioned horizontally in a tub of water and allowed it to absorb as much water as it could hold. He then removed the sponge, still holding it horizontally; he

squeezing it. Next, he turned the sponge vertically and showed that even after the water had apparently



ran out of the sponge in the horizontal position there

was now more water running out. The only thing that changed was the distance that gravity could work. For a more detailed explanation of the science of water holding capacity, effects of gravity and capillarity there

are online examples complete with short video clips from [West Texas A&M University](http://www.wtamu.edu).



Bill further demonstrated these concepts with an example of a bonsai planting that he had watered prior to the sponge demo. When he tipped the bonsai tray that appeared to have drained completely, more water ran from its base.

Bill also offered suggestions for ways to increase water flow out of a bonsai tray by using rayon "wicks". The wicks are from mop head replacements that are readily available from your hardware store. The wicks can have several functions depending upon the time of

year and the particular

needs of a plant. (Note: See Dean Bull's article in the [AABS Newsletter](http://www.aabs.org), Nov., 2004)



The most important point from this demonstration is that as

the water leaves a potted plant it is replaced by air. Air, as it turns out, is extremely important for plant growth and development. The "take-away" for this writer, *plants grow faster and more vigorously if the plants roots have more air!* That, as it turns out, is accomplished by selecting the correct soil.



Next, the Workshop participants followed Bill through some of the back areas of the Matthaei greenhouses as we gathered the components for mixing soil. Small sized orchid bark, as pictured to the left, granite grit (yup, just like the kind you feed to chickens!), peat moss, and turface. Turface is a porous ceramic soil that has the

ability to absorb water without soil compaction. If you have ever played baseball you would recognize it from the substrate used in the infield.



The turface and the peat moss both had to be screened to size. This was accomplished using frames that supported two different sizes of mesh through which the components were sifted. A great deal of dust was created and workshop attendees were encouraged to take appropriate safety precautions by donning facemasks and gloves.



During the workshop it was pointed out that there are a great many books and articles on bonsai soil, but the majority do not discuss particle size, which is the most

important factor! The goal is to attain “*optimal aeration without excessive drying out on a once daily watering schedule*”.

With this information in mind, the workshop attendees started sifting.



There was something for everyone to do! Once the process got underway there was assembly line efficiency developed. Turface was sorted by size into two separate plastic tubs. The two sizes would form the basis of the coarse and fine grade soil mixtures that were being made.



Bill showed how a simple plastic garbage bag might be used to mix the individual components, but afterwards we called in the heavy machinery and employed a cement mixer.



The final product was 1-gallon bags of either coarse or fine bonsai soil mix that AABS members may purchase for the low price of \$5/bag.



“Bonsai growing, like real estate, is local. Soil that works in Los Angeles may not work in Miami or Ann Arbor”. Jack Wikle, after many years of experimentation has developed the following formulas.

Fine Soil Mix

- 4 parts “fine surface” that passes through a 1/8th inch screen (#8 hardware cloth) and does not pass through 1/16th inch window screen.
- 1 part starter chicken grit
- 1 part sphagnum peat

Coarse Soil Mix

- 3 parts “coarse surface” that does not pass through a 1/8th inch screen
- 2 parts seedling orchid bark
- 1 part grower chicken grit

If you would like to read more about, “[Why the Earth is Not Like a Pot](#)”, or if you really want to delve into the [physics of cohesion, surface tension](#) and the physical dynamics of water, then you may find the above links of interest. The easiest way to use links embedded in the AABS newsletter is to use the electronic version on the AABS Web site.

Other Saturday workshops on balancing tree health with bonsai techniques and the importance of repotting will be reported in forthcoming AABS newsletters.

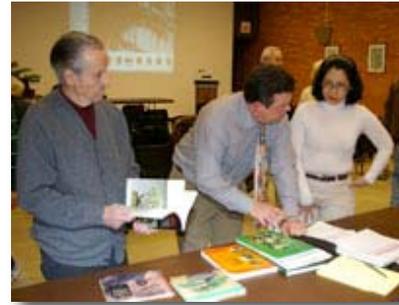
FEBRUARY MEETING MINUTES

Notes from the Sidelines

February 28, 2007

By Paul Kulesa

Society members began gathering in the auditorium at 6:30 PM. Old friendships were renewed centering on bonsai (what else!). By the time the meeting started, forty-two members and visitors were in attendance. At 7:35 PM, The President, Bill Heston, brought the meeting to order. Bill welcomed a former member and visitor Bradley Cross to the meeting. Bill took a moment to say that the lending library was available to all members and encouraged all to sign-out reading materials from the library.



Former President Roger Gaede announced a field trip to the [Meijer Gardens Butterflies Blooming Exhibit](#) on Saturday, April 14, 2007. The Lenawee County master Gardener Association sponsors this program. Tickets would have been available up to a calendar month prior to the tour.

Bill spoke of a valuable resource for the study of bonsai. [Introduction to Bonsai - A Course Syllabus](#) was written by Tom Zane. The syllabus is designed for the beginning bonsai student. “*The text includes the history of bonsai, design styles, tools, pruning techniques, wiring procedures, styling considerations, pot selection, potting technique, and after care of the newly created bonsai.*” A companion instructor’s guide is also available from the [American Bonsai Society Book Store](#). These resources are available for \$12 and \$27 respectively plus shipping.



Joan Wheeler mentioned that annual membership dues are due by the end of March. You can send a payment to Joan directly or you can meet her at the next meeting.

Several members brought in items for *show & tell*. Robert Bishop brought in a tabletop light system useful for those smaller bonsai to be on constant display. He also showed his chili plant once available at the Bonsai House in Garden City.



Jerry Peters presented a fine *Ficus pumila nana* that he has been growing under metal halide lighting.

The second of five Beginner Workshops will have taken place on March 3, 2007, at 9:30 AM in greenhouse #5 at Matthaei Botanical Gardens. There will only be a few of these classes left. If you are interested, go to the

AABS web page for information.

Bill Heston showed a container that has dual uses as a water lily container and a growing container well suited for pine bonsai. This type of container is available at some outdoor garden centers.



George Randall, Dustin Mann and Bill Heston presented the evening program, "Vines Used for Bonsai". Each offered their view on the use of vines as bonsai. A prepared

handout was presented to those attending the meeting. It covered those vines that are useful as bonsai.



What I found interesting about this evening program was the discussion initiated from the floor. There was a good *give & take* between the membership and the presenters. The flow of information in each direction was something available only at this meeting.



Two points of interest related generally to bonsai, not vines as bonsai, came up during the discussion and bear repeating.

- [BAYER® Tree and Shrub Insect Control](#) is available and found to be useful to control those pesky bugs.
- The use of a rayon wick layered in the bottom of your pots and allowed to pass through the drainage hole in the pot is an effective means of removing excess water. (Note: See Dean Bull's article in the [AABS Newsletter, Nov., 2004](#))

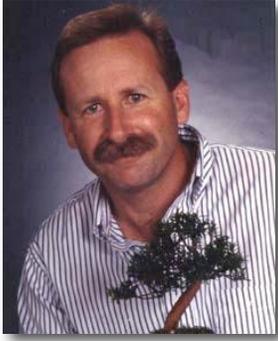
The program was brought to a close following a slide presentation of a variety of plant material.

The next meeting is March 28, 2007 and will cover "Trident Maples Grown in Northern Regions" by Wild Bill Heston.

Everyone is Irish on Saint Patrick's Day, so you have no excuse. Do yourself and your bonsai some good. Come To The Next Meeting!

Guest Speaker at Matthaei

Bruce Baker: Native plants as bonsai



WHO:

[Bruce Baker](#) will be presenting on growing native plants in containers and other small spaces. He will be talking about native trees and showing photographs of native bonsai. He will also be showing many photographs of containerized

native wildflowers; and as you might guess, a favorite vessel for them is bonsai pots.

Bruce states,

"I consider myself to be a contemporary bonsai artist because I am willing to use every tool and technique at my disposal to get the most I can out of every tree. I believe that the most common flaw with American bonsai is lack of detail and refinement. Bonsai is a never ending process, and I am constantly improving, refining, and restyling my trees to try to bring out the best in them."

WHAT:

Title: Native Plants in Pots and Other Small Spaces

Description: The fascinating intersection of Bonsai and Native plants -- one member's experimentation of one as the other. Specimens have included Golden Ragwort, which was presented at a Wild Ones meeting, that was gorgeous. This is a unique presentation -- never-before attempted death-defying horticulture -- and not to be missed.

WHEN:

April 11, 2007 (Wed)

Time: 7:00 pm

WHERE:

Location: Matthaei Botanical Gardens

Room 125

1800 N. Dixboro Road

Ann Arbor, MI 48105-9406

COST:

This presentation is free of charge.

On the Web

Bonsai Notables on the Internet

By Mike Simmons



The second installment of what will hopefully be an ongoing feature of this newsletter are the many and varied bonsai-related web pages that one can find on the Internet.

For your enlightenment, education and entertainment, I recommend pointing your favorite Internet browser to a collection of videos found on **YouTube**.

Although very popular with the techno-savvy-home-made-digital-movie crowd, YouTube has a little bit of something for everyone. [This includes bonsai videos](#).

Jack Wikle tells me that the gentleman you see in the beige shirt and glasses standing at a potting table in most of the still-shots is Mike Hansen from somewhere down in Texas, but formerly from the Minnesota Bonsai Society in the Minneapolis area. This series of videos is a collection from Expert Village. Short, informative and low-key. Turn on your speakers, click on the video you want to see and start watching. There is no charge.

There are other bonsai related videos to be found on the YouTube site, but don't get too disappointed by some of the more ridiculous things you may find. (...there is this rather silly music video titled "Bonsai Tree" and "Bonsai the Growling Cat") Either way, sure to raise a smile or a grimace, so just know that you've been forewarned.

You may find that YouTube will require a fairly fast connection. Your patience may be tested, but all in all it does provide free entertainment. Most likely you will find yourself typing in keywords on an assortment of topics. Signing up as a member is a free and optional feature that allows you to upload your own videos, but certainly is not a requirement.

A Trip to Bonsai House!

How have I missed this place?

By Mike Simmons



It was a rainy, foggy afternoon right before the February AABS member meeting. I had set out early purposefully to make time to visit Bonsai House on Inkster Road in Westland, MI. Many AABS members had mentioned this business and I decided it was time to pay a visit. I

called first to confirm hours of operation and to acquire any "special" driving directions. This was helpful as Bonsai House is literally a house and easily missed. I was coming from the north and was told by



Preeya, Bonsai House proprietor, that immediately after crossing Joy Road to get in the right hand lane and start looking for the sign. With the ease of an urban

driver I quickly found myself in the parking lot in the rear of the building.



The entrance from the parking lot takes you past a long row of bonsai pots of many colors, shapes and sizes. There is also space to the right that I assumed would be stocked with plants once warmer weather sets in. Once entering the store the warm humid air typical of a plant store was a welcome change

from the chill outside. There is something comforting about the smell of soil and plants.



Immediately upon entering I saw Preeya and inquired if she would give me permission to take the pictures you see in this article. With a smile that I doubt ever leaves her face she agreed. I found Preeya to be a delightful and knowledgeable person.

Clearly, Bonsai House is small, but do not let size deceive you. There is everything needed for the



beginner or advanced bonsai artist. Plants range from starter bonsai to those that are in more advanced stages of design. I found a very nice assortment of small azaleas, elms and serissa. Tools, wire, pots and books are also available and come with advice and answers from Preeya.



What really impressed me most about the visit were two things that Preeya said. First, I commented on her lighting system and said that it was very similar to the lights and shelving system that I had at home. She responded that she did it this way so that

when a customer took home a plant it would more readily acclimate to the conditions in most of her customer's homes. Secondly, while I was looking at plants, another customer came in with a plant that had been "neglected". I was shocked that she allowed the customer to select another plant at a discount. This is almost unheard of in the specialty



plant business. Sure, large nurseries give guarantees on nursery stock that you plant in the ground, but for something like a bonsai? We all know how easy it is to lose a bonsai regardless of what we do at times. I found Bonsai House's policy extremely fair.

I recommend a visit to Bonsai House. You will not be disappointed. There is variety, good prices and a "real person" there to provide a smile and solid advice. I look forward to my second trip when there is warmer weather.

Many thanks to Robert Bishop, AABS member, who suggested that I make the visit I have described. Robert had this to say about Bonsai House.



"I think Bonsai House deserves a lot of attention for all they have done in the bonsai community. I met Preeya 3 years ago. I found her card in our newsletter and just work a few miles from Bonsai

House. I was addicted to the place day one. Preeya has given me fantastic deals on bonsai /materials. Her return policy on terminal trees (Bring back dead tree for another similar one for half price) is quite generous. I'm glad she does not charge for her bonsai advise because it would have been very expensive. If you want something in particular, she can order it. I think all plant lovers should visit Bonsai House. I have spent many hours there, learning a lot about bonsai, penjing, and many other topics of interest. The little white house on Inkster and Joy has been selling bonsai for over 20 years!! There is no other place around here that offers superior goods and advice as Bonsai House."

Note: Bonsai House did not request this advertising and neither Robert Bishop nor Mike Simmons received any compensation. We simply wanted to share with AABS Membership what we consider a good thing.

Bonsai House may be reached at (734) 421-3434

Home Lighting System

Bonsai Under Lights

By Mike Simmons

Up front I must admit that I didn't really keep track of how much I was spending when I began this project. All I knew was that I was tired of having plants in three different rooms. As a result it was difficult to remain "mindful" of how each plant was growing. I also made the mistake of buying far too many tropical plants last year and was not prepared to house all of them as was required.

Some of the expense for this project had already been incurred over the past several years with acquisition of some of the parts. This always makes any project seem less expensive than what those final last components lead you to believe. It is also very easy to justify the expenses based upon the rationalization that fewer plants will die because better care will be provided. Whatever the reasons, the hobby definitely had me in its grips as I collected the last items to make this home lighting system a reality.

Initially, I thought I might just build the rack out of 2x4 lumber, use those cheap shop lights, and lightweight drainage trays, but after having gone that route in the past, I was pretty sure that I wanted something that would last and do the job from the start. This meant a trip to my favorite home improvement center was necessary.

The Stand.

Several AABS members have shown slides of their lighting systems in their homes. One of the more common elements is the metal tubular stands that are also used by Bonsai House. These stands are readily available from your local home improvement center. They come in white, black or chrome. Chrome is usually priced somewhat higher. I opted for the black. The stands are easily adjustable and have optional wheels that I also included. Much easier to clean up fallen leaves if you can move the shelving with ease. The unit purchased was 4 feet wide, 18 inches deep, and a little over 6 feet tall with the wheels. The stand is convenient for other reasons as well. The wire shelving makes hanging lights from chain easy and flexible. Keeping the shelves clean is also a plus.

The Lights.

Over the years I have bought dozens of those cheap fluorescent shop lights. Sometimes they work for years, but most often those little ballasts just don't hold up and I'm off to the store to spend another \$12. I was pleasantly surprised when I found four-light fluorescent fixtures intended for ceiling mounting. One drawback, I had to wire these and use some ingenuity to hang them from the shelves, but once I had the first one figured out the rest were a breeze. I did not buy expensive grow lights, but rather went with F40T12 cool white bulbs.

The Drainage Trays.

Believe it or not this was the greatest challenge. There are horticultural plant trays that you can buy for plants, but often they are expensive, flimsy, or the wrong size. You also get funny looks from salespeople in home improvement stores when you ask them to "think outside the box". Actually, the one guy went all around the store suggesting everything from cement mixing tubs to sweater boxes. The sweater boxes came close but they were too deep. What finally worked were plastic boot trays. I found these at Van Atta's Greenhouse in Haslett, MI. They are 4 feet long and 18 inches wide! A piece of egg crate grate in the bottom allows water to run through but keeps the plants from sitting in the runoff.

Cost.

Qty.	Item		Price
1	Stand	\$50.00	\$50.00
3	4-bulb fluorescent light	\$30.00	\$90.00
3	Heavy-duty grounded cords	\$4.00	\$12.00
3	"boot" trays	\$20.00	\$60.00
1	set of 4 wheels	\$10.00	\$10.00
1	Power-strip	\$10.00	\$10.00
12	F40T12 CW bulbs	\$4.00/2pk	\$24.00
	TOTAL		\$256.00

The above costs may seem high, but this portable unit provides 12 linear ft. / 18 sq. ft. of growing space illuminated by a total of 12 fluorescent cool white bulbs. The top shelf also can function as storage space. Better spacing of plants according to height

would also yield more space and possibly the inclusion of another shelf, which is easy to add with these units. Arranging plants by height would also make it possible to bring the lights closer to the plants. Maybe that will be my project for next weekend.



List of hyperlinks to websites found in this newsletter.

Page 2: For a more detailed explanation of the science of water holding capacity, effects of gravity and capillarity there are online examples complete with short video clips from West Texas A&M

<http://www.wtamu.edu/~crobinson/sponge/watholding.html>

Page 2: Dean Bull's article on the use of wicks in the November, 2004 AABS Newsletter

http://www.annarborbonsaisociety.org/newsletters/2004/2004-11/11_04_newsletter.htm

Page 4: Brent Walston's article on soil physics and bonsai pots

<http://www.evergreengardenworks.com/earthpot.htm>

Page 4: Information on surface tension, cohesion and physical properties of water from Georgia State University

<http://hyperphysics.phy-astr.gsu.edu/hbase/surten.html>

Page 4: Frederick Meijer Gardens Butterflies Blooming Exhibit

http://www.meijergardens.org/calendar/butterflies_are_blooming.php

Page 4: American Bonsai Society ordering information for Tom Zane's Introduction to Bonsai – a course syllabus

<http://www.absbonsai.org/books/syllab.html>

Page 4: American Bonsai Society Bookstore (general information and listing of titles)

<http://freeplone2.openia.com/abs/abs-book-service>

Page 5: Bayer Tree and Shrub Insect Control (product information)

<http://www.bayeradvanced.com/product/Tree-Shrub-Insect-Control/concentrate.html>

Page 6: Bruce Baker's bonsai Website

<http://www.ebonsai.com/>

Page 6: YouTube bonsai videos

http://www.youtube.com/results?search_query=bonsai&search=Search

(NOTE: The links to websites found in this Newsletter are included here so that the URLs would not have to be embedded in the text of the Newsletter. However, when converting this file to the Adobe PDF format the “real” words substituted for hyperlinks failed to provide linking to the Internet. Additionally, for those that receive this Newsletter in print, the above list will be of benefit in pursuing the additional information cited in this month's AABS Newsletter.)

CALENDAR OF EVENTS

January Meeting.....Jan 24th
Wiring Techniques --- Jack Wikle

February Workshop.....Feb. 24th
Beginners Class Series (5 sessions) &
Soil Mix Session – Get Together

February Meeting.....Feb. 28th
Vines Used for Bonsai -- Connie Crancer,
George Randall, Dustin Mann & Bill
Heston

March Meeting.....Mar. 28th
Trident Maples Grown in Northern
Regions --- Bill Heston

April Workshop.....Apr. 14th
Trident Maple Over Rock – Bill Heston .

April Meeting.....Apr. 25th
Repotting Trees Demonstration.

May Meeting.....May 23rd
An Evening with Suthin Sukosolvisit &
Special MBG Outdoor Bonsai Collection
Exhibit.

June Get Together.....June 16th
BBQ / Topiary / Bonsai Gathering at
Robert Bishop's place.

June Meeting.....June 27th
An Evening with Pauline Muth: Shohin
& Mame Demonstration

July Meeting.....July 25th
Bonsai Tropical Indoor Trees
Demonstration.

July Workshop.....July 28th
Penjing Workshop with Robert Bishop

August Meeting.....Aug. 22nd
AABS Show Preparation

August Bonsai Show -Aug.25th & 26th
2007 AABS Bonsai Show

September Club Meeting... .Sep. 26th
2007 AABS Club Auction

October Club Meeting.....Oct. 24th
Winter Storage Presentation

November Club Meeting.....Nov. 12th
AABS Annual Banquet and Mini-Exhibit

**NOTE: Always check the AABS website
for changes and added details to this
calendar.**

<http://annarborbonsaisociety.org>

2007 AABS EXECUTIVE BOARD

President: Bill Heston (734) 662-8699

VicePresident: Alfonso Tercero (734)
216-2708

Program Chair: Alfonso Tercero (734)
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Corresponding Secretary: Mike
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(313) 255-1769

Director 2006 & 2007 - Larry Hall (248)
477-0665

Show Chairs: Hugh Danville (313) 455-
7922 & Pete Douglas (313) 867-8644

AABS AD HOC COMMITTEES

The AABS President, Bill Heston, is
exofficio

member of all committees except
the Nomination Committee.

Auction Chair: TBD

Membership Chair: TBD

Show Staging: Paul Kulesa

Demonstrations: John Parks

Ways and Means Chair: John
Parks

Web Master: Mike Simmons

(webmaster@annarborbonsaisociety.org)

The Ann Arbor Bonsai Society is
affiliated with the American Bonsai
Society (www.absbonsai.org) and the Mid
American Bonsai Alliance.

Deadline for submissions to the
newsletter is the 5th of the month.

Contact us at:

aabsnewsletter@yahoo.com.

You can pay your Club's dues at
the next AABS meeting or mail it to:

Joan Wheeler

2295 North Harris

Ypsilanti, MI 48198

(734) 485-6306

Email: owheeler5@hotmail.com

Please make your check payable to
AABS for \$25.00.

FOR SALE OR WANTED

10% of sales go to AABS
Club.Member Ads are free

Send the information of your items for
sale or wanted to aabsnewsletter@yahoo.com
include a small digital file if available.

Wanted. If you have a tree, bonsai
pot, tool or anything else bonsai
related that you don't need anymore
and it is still in good condition,
consider donating it to our club.

Donations to the club are always
accepted. In most cases many donated
trees or other materials have been
raffled among the attending members
during our monthly meetings.

*Please note: A reminder to all club
members that everyone is required to
give 10% of the total sales for any
items that sell at our monthly
meetings.*

*This is a long standing policy that
has not been consistently observed,
since it is starting to fade from our
collective memory.*

*The 10% fee will apply to all sales
at our meetings or through this
newsletter until the board approves a
change.*

Please send your comments or
documents to aabsnewsletter@yahoo.com.
Don't worry if you don't have a
"finished" article, we'll help you to
make it right. We will publish them
going forward in the member's corner
section.

Together we can further improve
this newsletter for our reading
pleasure.



Place
Stamp
Here

Ann Arbor Bonsai Society
1800 North Dixboro Road ~ Ann Arbor, MI 48105-9741
The Ann Arbor Bonsai Society is affiliated with the American Bonsai Society and the Mid-American Bonsai Alliance.

Send To:



**AABS Next Club Meeting is Wednesday March 28th ~
Trident Maples Grown in Northern Regions
at 7 pm ~ Matthaei Botanic Gardens Auditorium**

Visit us on the Web:

<http://www.annarborbonsaisociety.org>

Support our AABS Vendors:

Hours: Mon - Fri: 11:00 am - 6:00 pm
Sat: 11:00 am - 5:00 pm
Closed Sunday & Tuesday



BONSAI HOUSE
Bonsai Plant & Gift
(734) 421-3434

8653 Inkster Road - Westland, Michigan 48185
On Inkster between Joy Road and Ann Arbor Trail

Bonsai
Plants, Pots, Tools, Soil, Supplies, Books

DOWNTOWN HOME & GARDEN

210 S. Ashley 7:30 - 7 Mon.-Sat., 11-4 Sun. 662-8122

Artistic Miniature Trees & Plants



American BONSAI

1602 Rochester Road
Royal Oak, MI 48067
(248) 542-2421
Jim & Marcia Kelly - Proprietors

Hours: Tues. thru Friday, 11 to 6 - Saturday & Sunday, 12 to 4 - Closed Monday

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Tree & Collection
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www.tellys.com

Hector DeBrabant
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