

Next Membership Meeting!
July 25th All Society Meeting ~ Tropical Bonsai Indoor Tree Exposition

JULY MEETING

Tropical Bonsai Indoor Tree Exposition

By Mike Simmons

At the upcoming July 25th, 2007, Ann Arbor Bonsai Society Meeting, Connie Crancer, Bill Heston and Alfonso Tercero will provide an exposition of the Matthaei Botanical Gardens indoor tropical bonsai trees. A demonstration of pruning and wiring techniques will be provided as well as the differences between tropical and temperate bonsai cultivation.

This is a perfect time to direct your attention to this group of bonsai. Tropical bonsai are those plants that require temperatures between 55F to 75F year-round. Often, and perhaps mistakenly, plants in the tropical category are sometimes considered ideal for the beginner. While this may be true at several levels and certainly many plants in this category tolerate over-pruning, over-watering and general neglect, some respect should be given to those individuals who master the ability to transform the ficus, serissa, fukien tea or a host of other well-known species into true masterpieces. While the pines, maples and larches are “sleeping” away the cold winter months, the tropical bonsai keeps growing and providing dwellers in cold climates (that’s us fellow Michiganers!) the opportunity to enjoy and practice the art of bonsai year around.

Join fellow AABS members for this informational meeting and prepare for those cold winter months that are never too far away in Michigan.



Punica granatum (Pomegranate) in training since 1963. Donated to the National Arboretum, Washington DC by Alice T. Naka. North American Tropical Collection.

OTHER JULY HAPPENINGS

July 21, 2007 – Hidden Gardens Bonsai

Jack Wikle will be leading a discussion at the Bonsai Courtyard at Hidden Gardens at 10:30 until noon. The talk will focus upon the bonsai display at Hidden Gardens. There is a small \$3.00 charge to enter the gardens, but there is much to enjoy there. Make a day of it! Hidden Gardens is 2 miles west of Tipton on Route 50.

July 28, 2007 – AABS Workshop at Matthaei

Robert Bishop, famous for his penjing landscape plantings will lead a workshop on this very specialized art form. (More details of this workshop appear on page 4 of this newsletter.) If you ever wondered if you could create a miniature landscape, then this is the time. Learn from someone who has created several and has successfully taught others.

July 27 – 29, 2007 – Four Seasons Bonsai Club Annual Show. (Telly's Greenhouse, Troy, Mich.)

Workshops, educational programs and vendors will all make this one of the Four Seasons Bonsai Club's best shows ever. William Valavanis, of International Bonsai Arboretum in Rochester, New York, will conduct 2 workshops and a slide-show/lecture.



APRIL MEETING MINUTES

Notes from the Sidelines

March 28, 2007

By Paul Kulesa

The members of the society began to gather at 6:45 PM. The talk around the auditorium was of bonsai (of course) that were finally coming out of hibernation. Luciani Carvalho and Alfonso Tercero were busy straightening out what magazines and books that were left from the previous year. At 7:32 PM President Bill Heston brought the meeting to order. Forty-one members, including one new member, Alex Ellis of East Lansing, and a visitor were present.

There were three persons who brought in bonsai for *show & tell*. Clive Taylor was kind enough to bring in a dwarf maple, an air-layered maple, variety Koto Hime, for all to admire. This bonsai and many others in Clive's collection were over-wintered in a root cellar where the ideal temperature was 40°F. Wild Bill Heston brought in a cotoneaster with fruit from last Fall attached. And Eric Newton from Kalamazoo brought in an interesting Sun gold thread branch cypress.



Bill re-introduced and circulated a petition requesting that bonsai related US postage stamps are designed and produced by the US Postal Service. As you remember, this petition was introduced this past Summer by Eunice Corp.

Bill mentioned that the Executive Board will meet prior to the April meeting. The minutes of this meeting will be published in the next newsletter.

Alfonso Tercero, Vice-President and Program Chair, took a moment to speak of the upcoming events planned for the Society. On Saturday, April 14, 2007, Bill Heston is leading a "maple over rock" workshop at the Matthaei Botanic Gardens 9:30 AM - 1:00 PM in Greenhouse #5. The April meeting will discuss repotting trees. And the Marco Invernezzi workshop will take place at the home of Cyril Grum on May 6, 2007.

Luciani Carvalho took a moment to point out that many of the books and magazines library borrowed from the library have yet to be returned. So if you have one, please return it. A complete list of missing

books/magazines is found on pages 12-13 of this Newsletter. Please review this list and help with the return of missing AABS books.

Bill Heston began the evening's program with a brief slide presentation demonstrating the intrinsic advantages of the Japanese maple. Several slide demonstrated the versatility of the maple to construct a large base bonsai on a metal frame. Many maple whips are bound to a wire frame. Over a short time span the once thin maple saplings fuse and present the illusion of an ancient, large-base Japanese maple.

Most maple variety withstands air layering and tolerates defoliation, while cuttings readily set roots. During the air layering process the flow of water, minerals and carbohydrates to the buds are interrupted in anticipation of forcing root development at the site of restriction. Defoliation is performed to force a subsequent set of leaves, usually smaller than the earlier set. Defoliation is performed by removing the bulk of the leaf, retaining the leaf stalk or petiole.



This action can be performed on the top of the bonsai and or on the dominant branches, sparing the weaker ones.

With the Japanese maple managing the development of advantageous buds is directly correlated to controlling the length of the internodes. In a phrase, the more

you pinch (within reason), the shorter the internodes. The Amur maple is a hardy variety (-30°F) but exhibits several drawbacks. These drawbacks include cuts that are slow to heal and wounds tend to enlarge.

We've had the April showers, so you have no good excuse. **Go out and do bonsai!**

1st ANNUAL JUNE BBQ

Gourmet burgers and much more!

By Robert Bishop

Thanks to all AABS members that attended our Sunday June BBQ. We had a lot of great food and drink. It was a hot sunny day that provided interesting conversation. It was nice to get to know members more personally because we had a whole afternoon to gab. Everyone brought a variety of creative dishes to pass. I hope you enjoyed my topiary and bonsai creations. I look forward to our next annual BBQ, (date and place to be determined).



June 16th is my favorite time of the year to host this event. It is my first day of summer vacation. As a teacher, I have the whole summer to work on my bonsai. I thank Google for finding me the AABS group! It has visually enriched my life and for that I'm thankful. Because of the many great things that AABS teaches us, it is up to ALL members to contribute. Write a small article on a bonsai story you find interesting, help with show set up, or host a workshop. The more we all participate, the more successful our group will evolve!!! Enjoy the summer.

Note from the Editor:

Robert was an amazing and gracious host. The day was perfect and he really knows how to put out the spread of tasty treats. Of special note were the gourmet burgers. Hamburgers, gourmet?...Yup, that's right! Not sure what your particular tastes

might be, but if you like beef, then this is definitely a fun way to eat. Robert told us that, “Andersons is a supermarket in Toledo that sells 15 to 20 types of gourmet burgers ranging from Philly cheese steak to jalapeno cheddar.” My personal favorite was the bleu cheese and onion. (Andersons (Toledo) 4701 Talmadge Rd Toledo, OH 43623 (419) 473-3232).



Robert also provided a “tour” of his bonsai operation. Always fun to see how someone else goes about growing their bonsai as well as gaining a new respect for topiary. It was explained to those gathered that there are basically, three types of topiary: (1) cutting a tree or bush directly to form a pom-pom or spiral design, (2) stuffing a frame with sphagnum moss and letting vine cover it and, (3) making a frame, using wire, and placing it on a bush and letting it grow to the outline of the frame, pruning as necessary.



PENJING WORKSHOP

Details of the July 28th Workshop

By Robert Bishop

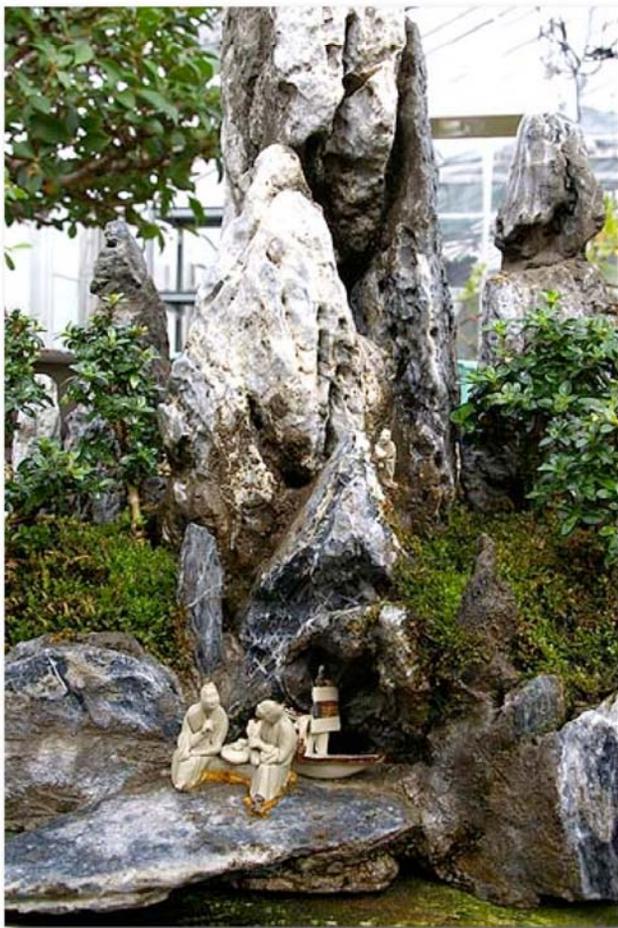
On July 28, 2007 at the Matthaei Botanic Gardens Greenhouse #5, Robert Bishop will provide a Penjing workshop. Penjing is the artistic bonsai style that incorporates rock, plant and other design features to create a miniature landscape. (See in this newsletter the “On The Web” selection). Robert has provided the following details as they are known at the time of publication of this Newsletter.



Robert states: Anyone can bring any tray of their choice. There will be some brown 12” by 8” trays bought from Bonsai house. Preya has marble [trays] and other items people could buy at Bonsai house. Emphasis should be placed that this is a small distant landscape being created with little greenery because it is not an up close perspective. If someone is ambitious and wants a large up-close landscape with lots of trees etc.... more power to them. They can get larger trays at Bonsai house; however, marble is expensive (i.e. \$40-\$140). Participants may start creating the landscape of their choice at workshop and then continue to work on it at home. I will provide the basics of



the art. The one I donated to Ann Arbor took months to finish. These distant landscapes with a small island for instance should take a few hours. Again it is what the participant wants to put into it. I will lecture a little on



history, cement procedures and assist with construction. A few suggestions to attendees on plant selection: bring small ficus or greenery that is easy to take care of. Plants tend to

dry out easily in a tray. I will have ying rock, cement, small figures and trays. Workshop cost has not yet been calculated, but this information will be made known soon. The more materials that attendees bring of their own, the less expensive supplies will be. The trays I have are \$13.00 and rock is \$2.50/lb. These are simply the prices that Bonsai House has extended to the Society. Preya (Bonsai House) is hunting for very small plants to use and will get back to me soon. I will also bring sand for the tray bottom, or, as an alternative, water can also be used.

To register for this workshop or to learn more details regarding cost or other supplies that may be useful in the construction of your very own penjing landscape, contact Alfonso Tercero at bonsai_cho@comcast.net.

KUDOS TO ERIC NEWTON!

Michigan Bonsai Artist Ties for 2nd Place in National Bonsai Competition.

By Mike Simmons



Eric Newton tied for 2nd place in the Joshua Roth New Talent Bonsai Competition at the Learning Seminar hosted by the American Bonsai Society at Virginia Beach, June 21-24, 2007.

The competition is designed to recognize the best up and coming bonsai artists in the nation (less than 10 years experience).

The 1st stage of the competition requires that contestants submit pictures of 3 bonsai that were styled by the artist. Only the 8 best were selected to compete in the 2nd stage of the competition. Just getting the opportunity to compete is noteworthy.

The 2nd stage of the competition (8 finalists) requires that each of the finalists style a shrub to the best of their abilities over a period of 8 hours. The goal is to create the best possible bonsai during that

time period. Four judges then chose their favorite along with the peoples choice (all attendees were given a ballot and asked to vote) and this then counts as one vote.

1st place prize is a trip to Japan. For the 2nd place winner(s) a \$100 certificate for tools and 25% off their next order of tools from Joshua Roth is awarded. Additionally, Eric will be featured in the American Bonsai Society national magazine. This competition has helped launch others professional bonsai careers.



So, the next time you see Eric give him a hearty congratulations and wish him luck next year to win that trip to Japan!



Eric's winning Shimpaku juniper entry.

APOLOGIES AND THANKS

Newsletter Absence.

By Mike Simmons

I don't even know where to begin or that I should. The AABS Newsletter is an essential mode of communication between members and those who plan meetings, workshops and other AABS sponsored activities. I will not make excuses for the 3-month lapse in your receiving the AABS Newsletter other than to write that many other life occurrences have distracted me. I sincerely apologize for this and to those who are actively planning events. During the interim, I have done my best to communicate activities as best as possible with informational flyers/postcards and electronic communication. I realize that some individuals may have missed some of these communications.

I also wish to thank the many individuals who sent me condolences for the loss of my family member. Many of you know what a disruption this can cause in one's life. The entire month of May was consumed by activities not related to AABS and I have been trying to catch up ever since.

I hope that you find the July 2007 Newsletter worth the wait. As usual, comments, questions and suggestions should be directed to: aabsnewsletter@yahoo.com.

AABS DEMOGRAPHICS

Who Are We?

By Mike Simmons

Joan Wheeler deserves a BIG THANKS in maintaining the AABS membership list. As Society Treasurer, Joan not only collects dues, but keeps all of our contact information as current as possible. If you have changes to your contact information, please let Joan know so that AABS can keep you informed of events that may be of interest. Contact Joan at owheeler5@hotmail.com

Current Membership = 69

Ohio Members = 8

Furthest Away Members = North Carolina and Montana

Electronic Mailing List recipients = 71

Members with email = 51

U.S. NATIONAL ARBORETUM

A Place to be sure to visit!

By Mike Simmons

We all have those special places we want to visit and in the month of May my wife and I were able to check one off. Not that going once was enough! The United States National Arboretum is perhaps the best attraction in the Washington D.C. area. There were no crowds, no long lines, no security guards with guns, just acres of beautiful landscape and, of course, the National Bonsai and Penjing Museum. See: <https://www.bonsai-nbf.org/site/index.html>



Not exactly sure what I expected to see in the various collections, but suffice it to say that I was awestruck. The entry to the bonsai gardens immediately captivates with the "Cryptomeria Walk" These are the majestic Japanese cedars. After a short stroll the entry to the first of several pavilions is before you. Here are bonsai 200-300 years old!



The day was extremely hot and for maximum lumens, the Museum area is painted white for light reflection. The bonsai seem to thrive in this bright, almost painfully illuminated environment.

Photography was challenging, but I was not to be defeated. In my naiveté I actually thought I was going to photograph every bonsai in the collection. It turned out that was a silly goal. I settled for shots of my favorites or the truly majestic. In reality all of the specimens were majestic in their own right.



We were fortunate to be

there the day before the Satsuki exhibit was to open to the public. Aside from one of the curators we had the place to ourselves. This was fortunate as I was able to use a tripod without getting in anyone's way. The blooming azaleas



were breathtaking and thankfully in an air-conditioned room. This was a pleasant escape from the high temperatures outdoors.

Returning to the outside exhibits was invigorating. I felt like a small child in a candy shop where none of the sweets can be touched, but the sheer enjoyment at looking at those wondrous masterpieces was pleasing in itself. I filled the 2



gigabyte storage card in my digital camera!

I look forward to a return trip to the National Arboretum to take in more of the other areas.

With so much time spent in the Bonsai and Penjing Museum there was little time to see much else. I suspect a trip in late April or early May would be best to be able to see the many other plants in bloom that time of year.

Sure, the Jefferson Memorial, the Smithsonian and of course the Library of Congress are all great places to see, but if you are ever in Washington, D.C., be sure to head east on New York Avenue out of the downtown DC area and visit the National Arboretum. You will not be sorry you did!



Bougainvillea Repotting at MBG

By Alfonso Tercero

As a bonsai volunteer to the Matthaei Botanical Gardens, I am truly privileged to work side by side with good friends and with magnificent bonsai trees, such is the case of the Bougainvillea featured in this article.



Figure 1: Bougainvillea before work had begun.

It was donated back in June 1998 by John Curtin. It was estimated to be about 50 years old at the time and it was in a deep rectangular brown bonsai pot. Since then it has been in the apt hands of Connie Crancer and the group of dedicated volunteers.

Many sessions of pruning, thinning cuts and wiring have been devoted to bring this tree to its present state. The last time it was repotted was back in October 2000 and the roots were minimally pruned, the angle of the trunk was moved slightly upward. In August 2006 Bill Heston, Jay Sinclair and I proceeded to repot the tree, as watering was not fully penetrating the rootball. We suspected that it was becoming too compact and if not properly treated it would eventually jeopardize the health of the tree.



Figure 2: Thick moss over the roots.

There was a thick layer of moss surrounding the main trunk that compounded the watering inefficiency of the root ball. Our concern increased as we noticed that the leaves were dropping and some areas were struggling to be alive.

The trunk of the tree (vine) abutted against the left side of the pot so there was one root that was circling around the trunk, which is all it could do under the circumstances. The circling root may be removed at the next repotting if the overall root mass allows repotting. In order for a bougainvillea to flower better the tree must be root bound.

Below are the stages of the process, I am personally very satisfied with the style of the tree and I anticipate that in no time it will be back to its old self again.



Figure 3: Bill Heston working on the underside of the pot.

Bill is shown removing the holding wires that keep the tree firmly placed in the pot. This is usually the first step in the repotting process.

The rootball was extremely compact and dry as shown in the following images. This is a good example of what NOT to do with your tree :). Usually you should not wait that long to repot large tropical trees. Developing trees can be repotted every year and established trees such as this one every 2-3 years.



Figure 4: Extricated from pot, exposed rootball



Figure 5: Close-up view of root mass.

Bill and I worked diligently and carefully to extricate the large roots that were only taking up space and not contributing much to producing fine roots.



Figure 6: Delicate and careful removal of roots.

This is how the tree looked like after root pruning more than 60% of their rootball.



Figure 7: Full view of remaining roots.



Figure 8: Close-up view of remaining roots.

The placement of the tree into the same pot is a delicate process, as we did not want to damage the fragile remaining roots. We used 2 mm aluminum wire to firmly sit the tree on top of a small pile of large bonsai soil to allow better draining and to promote root growth.



Figure 9: Positioning and wiring to the tray.



Figure 10: Close-up view of tie-down wire with protective plastic tubing.

Covering the tree with soil with a chopstick is the best method to ensure you get all the air pockets out that could produce root rot. The movement of the stick should be in small circular motion and never against a root. Hitting the outsides of the pot firmly with your closed fist is also a good idea as it allows the particles to settle down in empty spaces. We let the tree sit in an oversize construction plastic tub with plenty of water to allow deeper penetration for about 5-10 minutes. The tree was placed in a fresh spot in a greenhouse where it can recover from this process. It will not be exposed to direct sunlight and will be watered more frequently than usual.

Connie Crancer brought this tree over to our February's meeting (Vines used for Bonsai) and she received several comments advising to bring the tree to a cooler greenhouse, reduce watering, and completely defoliate the tree. I am pleased to report that the tree is recovering very well and last week it started exhibiting profuse overall growth. We will include more photographs in future newsletter editions so you can see the progress of this beautiful tree.



Figure 11: Root-trimmed and repotted.

On the Web

Bonsai Notables on the Internet

By Mike Simmons



There are so many noteworthy bonsai-related web sites that it is difficult to choose the one to be highlighted in this section; however, in light of the upcoming Penjing Workshop on July 28th by Robert Bishop, this may be a good time to bring your attention to Man Lung Penjing (<http://www.manlungpenjing.org/>).

The “literate farmer”, or Man Lung in a southern Chinese dialect, is the foundation of the Man Lung Garden founded in 1967 by Mr. Wu Yee Sun, (1904-2005). The garden, closed but recently reestablished at the Hong Kong Baptist University is a showcase for Mr. Wu’s artistic style. And, while traveling to Hong Kong for most of us may pose challenges, the Man Lung Penjing web site is well within reach.

The information here is extensive. Everything from how to make penjing, methods of cultivation, philosophical teachings on the importance of harmony between container and plant to techniques of rock-clinging bonsai are presented. All of this is presented in 3 volumes under the category of “Penjing in Depth”. There is also the interesting “24 Rules” that outline artistic concepts of design.

The site is also replete with many photos. Dozens of images showing Mr Wu’s creations are highlighted in the Man Lung Gallery. Further research may also be found in Mr. Wu’s book, Man Lung Artistic Pot Plants (Wing Lung Bank, 1974), available from antiquarian book dealers via Amazon.com.

Landscape plantings, fantasy worlds created in miniature, small trees overhanging an escarpment conjuring visions of a distant land along the Yangtze River...if this is of interest to you, then visit the Man Lung Penjing web site and by all means take in Robert Bishop’s penjing workshop on July 28th at the Matthaei Botanic Gardens.

Correspondence

New Library Item

Following is a correspondence between Jack Wikle and Lew Buller further demonstrating the important role that bonsai clubs have for membership. The AABS Library is available to all AABS Members.

Lew,
Thank you very much for your generous offer to the Ann Arbor Bonsai Society. I think the simplest way to handle this would be for you to mail your book to me at my address below and I will deliver it to our club librarian at the earliest opportunity.

Jack Wikle

Jack,

Toshio Kawamoto founded the School of Saikei in Japan, and was kind enough to write a letter of congratulations for my book, Saikei and Art. He said he would like to see his art continue and expand to the Western world. Perhaps the best way to honor his wish is to provide a copy of Saikei and Art to the libraries of bonsai clubs. If you will send me your club's mailing address, I will send a copy of, Saikei and Art to your club.

Lew Buller

Speaking of Libraries...

Do you have books that you need to return?

By Mike Simmons

As a librarian in "real life" and an avid reader and book-lover, I know how easy it is to forget to return those items we borrow from libraries. If you are currently in possession of AABS Library items please return them to the Society so that other members may have an opportunity to read them as well. Your participation and cooperation with this member service is greatly appreciated. Please review the following list to see if any of these titles are inadvertently on your shelves at home. Thanks in advance!

Ann Arbor Bonsai Society Library- Missing Books

1- Bonsai miniatures : quick & easy

by Zeko Nakamura

Publisher: Tokyo : Shufunotomo Co., ©1973.

ISBN: 0870402447

2- Bonsai for Americans; a practical guide to the creation and care of miniature potted trees. (2 books of same title)

by George Frederick Hull

Publisher: Garden City, N.Y., Doubleday, 1964.

3- Bonsai, its art, science, history and philosophy

by Deborah R Koreshoff

Publisher: Brisbane : Boolarong, 1984.

4- Man Lung Artistic Pot Plants (Hong Kong: Wing Lung Bank Limited, 1974, Second edition) Wu, Yee-sun and - Man Lung Artistic Pot Plants (Hong Kong: Wing Lung Bank Limited, 1969, first edition) Wu, Yee-sun

5- Bonsai : culture and care of miniature trees

by Buff Bradley; Sunset Books.; Sunset Magazine

Publisher: Menlo Park, Calif.: Lane Pub. Co., 1976.

6- Bonsai japanese show photographs

7- Chinese bonsai appreciation of fine pieces and Bonsai craftsmanship ISBN 7-5337-0262-X/Z-37

8- Bonsai : the art of growing and keeping miniature trees. by Peter Chan

Publisher: Chartwell books, 1985.

9- Bonsai-saikei; the art of Japanese miniature trees, gardens, and landscapes

by Toshio Kawamoto, 1972

10- Bonsai techniques.

by John Yoshio Naka

Publisher: Santa Monica, Calif., Published for the Bonsai Institute of California by Dennis-Landman Publishers, 1973

11- Bonsai techniques II

by John Yoshio Naka

Language: English Type: Book

Publisher: Santa Monica, Calif. : Published for the Bonsai Institute of California by Dennis-Landman, 1982.

12- **The masters' book of bonsai**

by Nobukichi Koide; Saburo Kato; Fusazo Takeyama; Nihon Bonsai Ky?kai.
Publisher: Tokyo, Palo Alto, Calif., Kodansha International [1967]

13- **Bonsai : culture and care of miniature trees**

by Patricia Hart Clifford; sunset book
Publisher: Lane publishing Co. 8th, 1984

14- **Creating Bonsai**

15- **The art of flowering bonsai**

16- **Indoor bonsai.** by Paul Lesniewicz
Publisher: Poole, Dorset : Blandford Press ; New York, N.Y. : Distributed in the U.S. by Sterling Pub. Co., 1985

17- **Bonsai landscapes.** by Peter D Adams
Publisher: London : Ward Lock ; New York, NY : Distributed in the U.S. by Sterling Pub. Co., 1999.

18- **The Japanese art of stone appreciation : suiseki and its use with bonsai.** by Vincent T Covello; Y?ji Yoshimura. Publisher: Rutland, Vt. : C.E. Tuttle Co., 1996.

19- **The bonsai workshop.** by herb gustafson
Publisher: Sterling Pub Co. Inc. NY

20- **Tokoname bonsai pots.** 2001,

21- **Forest, rock planting & Ezo spruce bonsai.**
a gift from Saburo? Kat? to present and future generations.
by Saburo Kato; National Bonsai Foundation (U.S.)
Publisher: Washington D.C. : National Bonsai Foundation, ©2001.
ISBN: 0970439237

22- **Bonsai : from native trees and shrubs**
by Werner M Busch
Publisher: Newton Abbot : David & Charles, 1995.

23- **Four seasons of bonsai**
by Kyuzo Murata
Publisher: Tokyo ; New York : Kodansha International, 1997.

24- **The bonsai art of Kimura**
by Masahiko Kimura
Publisher : Stone Lantern Pub. Co., ©1999.

25- **The art of bonsai design**
by Colin Lewis
Publisher: New York : Sterling Pub. Co., ©2001

26- **Bonsai : the art of living sculpture**
by Jack Douthitt
Publisher: New York : Rizzoli International Publications, 2001.
ISBN: 0847823202

27- **Suiseki & viewing stones : an American perspective**
by Melba L Tucker; Mary Holmes Bloomer; Peter L Bloomer
Publisher: Flagstaff, Ariz. : Horizons West, ©1996

28- **The art of natural bonsai : replicating nature's beauty.** by David Joyce
Publisher: New York : Sterling Pub. Co., ©2003.

29- **Bonsai school**
by Craig Coussins
Publisher: New York : Sterling, 2003, ©2002.

30- **Bonsai picture book 16th show.** 2004

31- **Pines**
by Masahiko Kimura; Takashita Yosiaki; Wayne Schoech; Michael Persiano; Bonsai today
Publisher: Passumpsic, VT : Stone Lantern Publishing, ©2005.
ISBN:

32- **Ficus, the exotic bonsai : a guide to growing figs indoors, and using figs for bonsai**
by Jerry Meislik
Publisher: Whitefish, Mont. : Devonshire Gardens, Ltd., 2004.
ISBN: 0974952400



The Four Seasons Bonsai Club of Michigan's Annual Bonsai Show

July 27th, 28th, and 29th

At Telly's Greenhouse

On John R Road, just north of 16 Mile Road in Troy, MI
248-689-8735

Show is open to the public 9am to 8pm each day

Some of the many activities scheduled for the show this year include:

July 27th	6 pm	Bonsai Demonstration Admission is Free
July 28th	11 am	Introduction to Bonsai Workshop*
July 28th	2 pm	Bonsai Demonstration Admission is Free
July 28th	5 pm	William Valavanis Workshop*
July 29th	10 am	William Valavanis Slide-show and Lecture*
July 29th	12 pm	William Valavanis "Bring Your Own Bonsai" Workshop.*
July 29th	3 pm	Introduction to Bonsai Workshop*

*Admissions to Workshops are limited to a small number of participants to assure quality instruction. Reserve your spot by pre-registering at www.fourseasonsbonsai.org



This years annual club show promises to be one of our best, with more workshops, educational programs, and vendors than we have had in quite awhile.

This year we have also invited a world renowned bonsai artist to judge our show and to personally lead two workshops as well as a Lecture and Slideshow on traditional bonsai. William N. Valavanis is the proprietor of the International Bonsai Arboretum in Rochester, New York and the publisher of the International Bonsai magazine. He will also be giving advice and critiques of bonsai at the show this year. His presence will certainly make this years show an exciting and educational one!

We have also included in this years agenda two "Introduction to Bonsai Workshops" which were especially designed with the beginner in mind. Those who are interested in the art of bonsai are invited to participate in these workshops where they will receive a tree, a pot, the soil, and the wire necessary to create their very own bonsai right there under the expert instruction of some of our club members. Each participant will also receive a one year family membership to the Four Seasons Bonsai Club! All ages are welcome.

Two of our club masters will also be giving bonsai demonstrations that are free and open to the public during the show. These demonstrations are entertaining and educational for enthusiasts of all levels.

Add raffles, vendors from around the country selling bonsai related goods, stock, and pots, the exhibition of our club member's bonsai, and a gathering of bonsai lovers all in the wonderful setting of Telly's greenhouse and we are sure you will agree that this is one show you won't want to miss!

For more information on our annual club show, directions, maps, and pre-registration information please visit our website at www.fourseasonsbonsai.org or email our Show Chairperson, Will Heath at will@artofbonsai.org

CALENDAR OF EVENTS

January Meeting.....Jan 24th
Wiring Techniques --- Jack Wikle

February Workshop.....Feb. 24th
Beginners Class Series (5 sessions) &
Soil Mix Session – Get Together

February Meeting.....Feb. 28th
Vines Used for Bonsai -- Connie Crancer,
George Randall, Dustin Mann & Bill
Heston

March Meeting.....Mar. 28th
Trident Maples Grown in Northern
Regions --- Bill Heston

April Workshop.....Apr. 14th
Trident Maple Over Rock – Bill Heston .

April Meeting.....Apr. 25th
Repotting Trees Demonstration.

May Meeting.....May 23rd
An Evening with Suthin Sukosolvisit &
Special MBG Outdoor Bonsai Collection
Exhibit.

June Get Together.....June 16th
BBQ / Topiary / Bonsai Gathering at
Robert Bishop's place.

June Meeting.....June 27th
An Evening with Pauline Muth: Shohin
& Mame Demonstration

July Meeting.....July 25th
Bonsai Tropical Indoor Trees
Demonstration.

July Workshop.....July 28th
Penjing Workshop with Robert Bishop

August Meeting.....Aug. 22nd
AABS Show Preparation

August Bonsai Show -Aug.25th & 26th
2007 AABS Bonsai Show

September Club Meeting... .Sep. 26th
2007 AABS Club Auction

October Club Meeting.....Oct. 24th
Winter Storage Presentation

November Club Meeting.....Nov. 12th
AABS Annual Banquet and Mini-Exhibit

**NOTE: Always check the AABS website
for changes and added details to this
calendar.**

<http://annarborbonsaisociety.org>

2007 AABS EXECUTIVE BOARD

President: Bill Heston (734) 662-8699

VicePresident: Alfonso Tercero (734)
216-2708

Program Chair: Alfonso Tercero (734)
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Director for 2006: Arnold Wingblad
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Director 2006 & 2007 - Larry Hall (248)
477-0665

Show Chairs: Hugh Danville (313) 455-
7922 & Pete Douglas (313) 867-8644

AABS AD HOC COMMITTEES

The AABS President, Bill Heston, is
exofficio

member of all committees except
the Nomination Committee.

Auction Chair: TBD

Membership Chair: TBD

Show Staging: Paul Kulesa

Demonstrations: John Parks

Ways and Means Chair: John
Parks

Web Master: Mike Simmons

(webmaster@annarborbonsaisociety.org)

The Ann Arbor Bonsai Society is
affiliated with the American Bonsai
Society (www.absbonsai.org) and the Mid
American Bonsai Alliance.

Deadline for submissions to the
newsletter is the 5th of the month.

Contact us at:

aabsnewsletter@yahoo.com.

You can pay your Club's dues at
the next AABS meeting or mail it to:

Joan Wheeler

2295 North Harris

Ypsilanti, MI 48198

(734) 485-6306

Email: owheeler5@hotmail.com

Please make your check payable to
AABS for \$25.00.

FOR SALE OR WANTED

10% of sales go to AABS
Club.Member Ads are free

Send the information of your items for
sale or wanted to aabsnewsletter@yahoo.com
include a small digital file if available.

Wanted. If you have a tree, bonsai
pot, tool or anything else bonsai
related that you don't need anymore
and it is still in good condition,
consider donating it to our club.

Donations to the club are always
accepted. In most cases many donated
trees or other materials have been
raffled among the attending members
during our monthly meetings.

*Please note: A reminder to all club
members that everyone is required to
give 10% of the total sales for any
items that sell at our monthly
meetings.*

*This is a long standing policy that
has not been consistently observed,
since it is starting to fade from our
collective memory.*

*The 10% fee will apply to all sales
at our meetings or through this
newsletter until the board approves a
change.*

Please send your comments or
documents to aabsnewsletter@yahoo.com.
Don't worry if you don't have a
"finished" article, we'll help you to
make it right. We will publish them
going forward in the member's corner
section.

Together we can further improve
this newsletter for our reading
pleasure.



Place
Stamp
Here

Ann Arbor Bonsai Society
1800 North Dixboro Road ~ Ann Arbor, MI 48105-9741
The Ann Arbor Bonsai Society is affiliated with the American Bonsai Society and the Mid-American Bonsai Alliance.

Send To:



**AABS Next Club Meeting is Wednesday July 25th ~
Tropical Bonsai Indoor Trees Exposition
at 7:30 pm ~ Matthaei Botanic Gardens Auditorium
(Socializing begins at 7:00pm)**

Visit us on the Web:

<http://www.annarborbonsaisociety.org>

Support our AABS Vendors:

Hours: Mon - Fri: 11:00 am - 6:00 pm
Sat: 11:00 am - 5:00 pm
Closed Sunday & Tuesday

BONSAI HOUSE
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(734) 421-3434
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Hector DeBrabant
Bonsai Instructor

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