



# Roots & Branches

*The Origins and Directions of the Ann Arbor Bonsai Society*

ISSUE #24 JULY 2020

## 50 Years of Workshops: A Photo Essay

*From the archives of the Ann Arbor Bonsai Society we celebrate all of the presenters and program chairpeople who have brought these talented presenters to membership.*

*The list of directors of the club is a familiar list of people: Jack Wikle, Jerry Meislik, Hugh Danville, Paul Kulesa, Alfonso Tercero, Bill Heston, and Jay Sinclair all served for multiple years.*



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*(Top to Bottom) From Joan Bonnette's minutes from 1971 Workshop.*

*Jack Wikle demonstrates root pruning and proper potting of a bonsai specimen at a recent meeting featured in the May 29, 1980 issue of the Ann Arbor News.*

*Nick Lenz was the guest artist at a bonsai clinic held in Tecumseh in 1982.*



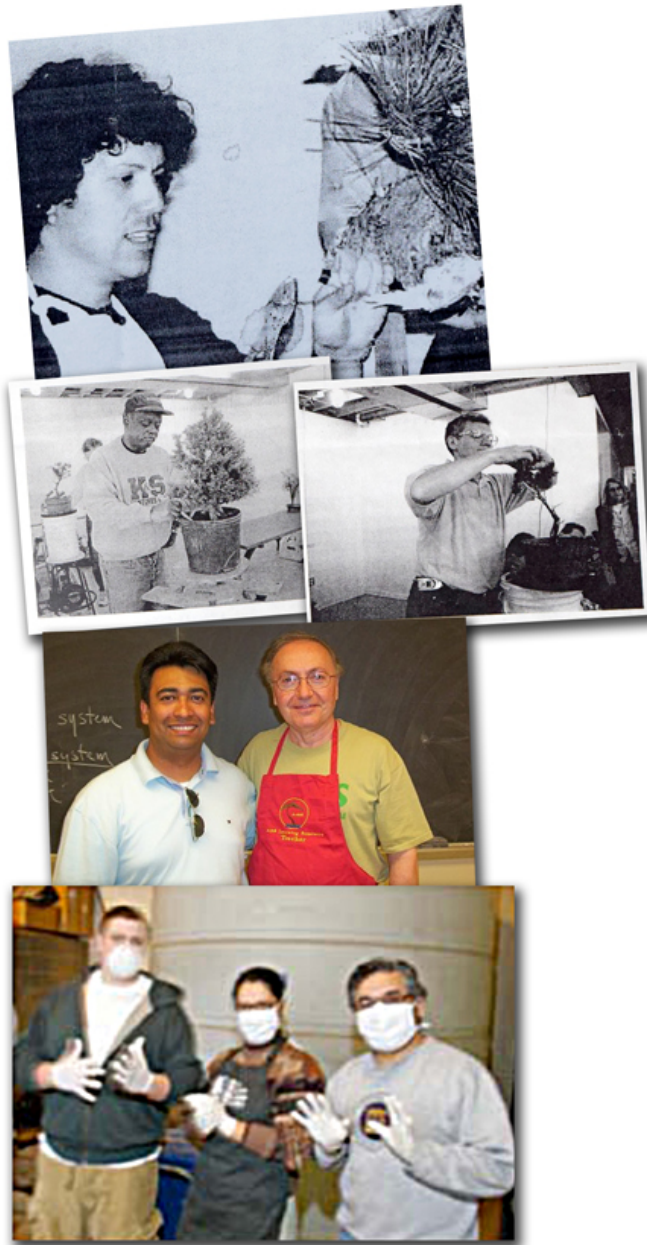
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*(Top to Bottom) July, 1999. Hugh Danville was quick to begin the workshop program. He was aware that those who brought bonsai were ready to begin work on them. Without hesitation, he introduced the members advising attendees; Jack Wikle, Jerry Meislik, Dustin Mann, Cyril Grum, and Ron Milostan. This group was happy to assist those who brought in material to work on this evening. Submitted by Deborah Eddy.*

*Vance Wood did a presentation on pines during a 1999 Workshop.*

*Deborah Eddy, January 2000 at a Forest Workshop led by Jack Wikle.*

*In April 2003, Robert Bryant discusses design options with Jack Wikle.*



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*(Top to Bottom) Marco Invernizzi, from Milan, Italy visits AABS April 13, 2005. He studied art and design before apprenticing with Salvatore Liporace in Italy and Masahiko Kimura in Japan.*

*Robert Bryant (left) and Cyril Grum (right) are enjoying Marco's workshop.*

*Alfonso Tercero and Jerry Meislik pose for the camera following the Schefflera Ficus tree workshop, held in May 2006.*

*A February 2007 workshop on mixing soil was hosted by Bill Heston. A great deal of dust was created and workshop attendees were encouraged to take appropriate safety precautions by donning facemasks and gloves.*





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*(Top to Bottom) The happy crew. Back row (from left to right): Paul Kulesa, Cyril Grum, Ed Hughes, Dustin Mann, Foozaan Zafar, Tom McCue, and Roger Gaede. Second row (from left to right): Hanne Hughes, Alan Atkinson, Joan Wheeler, and Don Wenzel.*

*Galina Malkin and Clive Taylor Working with a juniper at the May 2013 Meeting. Photo by Michael Field.*

*Thursday, June 27, 2013, Jim Doyle conducted a BYOT workshop. Jim's photo by Walter Pall.*



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*All photos in this groups by Jay Sinclair.*

*(Top to Bottom) Aaron Binns (Left), Jay Sinclair, Don Wenzel, Louise Neuman, Andy Miller, Joan Overmire, David De Groot, Carmen Leskoviansky, Leslie Olsen, Kurt Smith, and Dave Glover all participated in the April 2016 the European Birch workshop.*

*Peggy and Barry Kubitz at a Bring Your Own Tree workshop in May, 2015.*

*Young Choe and Cathy Strachan creating a kusamono during the June 2016 workshop.*

*Sometimes it takes a lot of hands to get the job done. Ed Hughes, Brian Kritzman, Paul Kulesa, John Fink and Bob Bauer surround Jerry Meislik at the June 2017 workshop on exposed root ficus bonsai.*



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*All photos in this group by Jay Sinclair.*

*Mark Hanner, Tamara Milostan, Becky Hanner, Kathy Knapp and Margaret Lansing enjoying Young Choe's second visit to Ann Arbor in May 2018.*

*Bring Your Owns Bonsai Workshop with Bjorn Bjorholm was held in June of 2018. Chris Kehrig and Bjorn contemplate the best path forward.*

*2019 Laura Andre and Will Faison refining their tree at the John Wall collected eastern white cedar workshop.*



Previous issues of this publication are located in the [History section of the AABS website](#)

## **NEXT WEEK: *The Art and Nature of Carmen Leskoviansky***

### **HOW YOU CAN HELP WITH OUR 50TH CELEBRATION**

1. To help us in this celebration effort, all Ann Arbor Bonsai Society members present and past, and all others wishing to contribute are invited to submit personal statements (60 words or less) to be published in our Yearbook. Each text contributor is also strongly encouraged to submit a favorite photo (with caption) of a bonsai tree or a bonsai activity to accompany his or her personal statement. (We can scan old prints or digitize color slides for anyone needing this help with old pictures.) [Upload Form is here.](#)
  2. Let's all Celebrate the 50th Anniversary of the AABS in style with shirts that have our commemorative logo printed on the front. We have a few shirts remaining which will be shipped upon ordering. Shirts are priced at \$20 which includes domestic shipping. The available colors and sizes (adult unisex) are listed below:\*
- Medium: 6 black, 2 grey
  - Large: 3 black, 4 grey
  - X-large: 1 black, 3 grey
- Please Place Your [Order Here.](#)



Ann Arbor Bonsai Society  
[aabonsaisociety@gmail.com](mailto:aabonsaisociety@gmail.com)  
<http://www.annarborbonsaisociety.org>