

**March Meeting:**  
**Wednesday March 22nd**

**Mike Lane – Intro to Shohin**

Mike Lane will go over various aspects of Shohin bonsai, including reference material regarding size constraints, aesthetics, and feel, followed by the history, pros and cons, finding acceptable material, development and refinement of shohin material, containers, and finally a brief overview of display.

His website is  
<https://mikelanesshohinstudio.wordpress.com/>

As you can see, he doesn't restrict himself to just Shohin.



As always, the meeting will begin at 6:30 pm and the program will start at 7:00 pm.

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**President's Perspective**

**Mark Hanner**

Greetings-

As I'm writing this, yet another 6" or so of snow is falling, covering the early spring flowers that were lured out of hibernation this past week. I'm hoping by the time we read March's newsletter, this blanket will have melted away, and our dreams of working in the gardens, and moving trees out from under cover, will have a chance of happening.

Zoom access was a hit again for February's meeting, and will be used for a hybrid approach for March. Barring another nasty storm on the 22nd, we will be meeting at Matthaei Botanical Gardens, though our speaker will join us from his home in Florida. We will send out a link for those who cannot make it to Matthaei, but since it's been months since our last chance to actually get together, I'm hoping to see you up close and in person!

We are planning to raffle the juniper Ghazi Zouaoui styled for the last meeting, at the March meeting, to entice anyone on the fence about attending. Since I always struggle with the whole design from raw material issue, I'm looking forward to seeing it, and snagging a few raffle tickets.

Jay Sinclair has another series of nice workshops lined up

this year, in conjunction with the programs; the Suthin Sukosolvisit session is filled, but the other April workshop, carving deadwood with Will Baddeley, has spaces still. We're also looking ahead to an August workshop with Kristy Majeske, learning how to paint Japanese-style scrolls, for use with bonsai display.

Well, I'd better go fire up the snowblower; hope to see you all soon!

Mark

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## February Meeting Minutes

**Chris Kehrig**

First meeting of the year was held on Zoom due to weather.

Jack Wickle mentioned the Art of Bonsai show is on Sunday, Sept 17<sup>th</sup> and will include at auction.

Junipers as Bonsai was presented by Ghazi Zouaoui from the Flower Market.

Junipers are most associated with bonsai due to:

- Small foliage
- Branches can be shaped and positioned easily
- Deadwood possibilities
- Mr. Miyagi of Karate Kid

They are of the cypress family and grow at all altitudes with more than 50 species and the appeal for bonsai is the image of toughness.

Foliage types:

- Needle or Juvenile foliage
- Many trees can have both such as the San Jose
- Scale or Mature foliage

The blue berries are seeds that are used to flavor gin.

The different varieties are:

- Shimpaku and Procumbens are popular with beginners
- Rocky Mountain
- Sierra
- Utah
- One Seed
- Ash

- Western

Main requirements are sunshine and well-draining soil. Soil can consist of Lava, Akadama, and Pumice. Some shade should be provided during hottest part of day. It's best not to bare root when repotting and they like to be dry before next watering.

Springtime Care:

- Wired and styled – protect from late frost
- Apply fungicides – Infuse, Lime Sulfur, or Copper Sulfate (good to rotate after few applications)
- Mid and late Spring are a good time to repot
- Prune, don't pinch
- Preservation of deadwood with Lime Sulfur
- Fertilize with organics Spring and Fall

Summertime Care:

- Growth slows
- No major wiring or bending
- No fertilizing
- Out of sun during hottest part of day
- Minor cleaning/pruning

Fall Care:

- Growth resumes
- Fertilize
- Prune, wire, and style
- Lime Sulfur for deadwood
- Apply fungicide

Winter Care:

- Fairly hardy especially the Rocky Mountain
- They should experience several light frosts before real cold

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## Scheduled events for 2023

**Jay Sinclair**

### AABS 2023 Programs

March 22      Mike Lane – Hybrid Zoom - The intro to Shohin program contains reference material regarding size constraints, aesthetics, and feel, followed by the history, pros and cons, finding acceptable material, development and refinement of shohin material, containers, and finally a

brief overview of display.

- April 22 Saturday workshop - Bring Your Own Tree Workshop with Suthin Sukosolvisit. Suthin will work with participants to style or refine their trees. He will also give suggestions for future refinements, and advice regarding maintenance and care. Bring two or three trees so there are some options for him to select to work on with you.
- April 26 Meeting – Will Baddeley – Presentation of techniques and examples of deadwood carving of bonsai.
- April 27 Workshop – Will Baddeley
- May 24 Scott Zomerlei – Pests, diseases, and fertilizer – lecture, questions and answer time.
- June 28 Bonsai Garden 10<sup>th</sup> Anniversary program – Reception/tour of Bonsai Garden
- July 26 Bring Your Own Tree workshop meeting (?)
- August 23 Kristy Majeske – Japanese Scroll Paintings: History, symbolism within paintings, and pairing a painting with a bonsai tree. Lecture with slide show, handouts, and group discussion.
- August 25 – 27 AABS Annual Show
- September 27 Club Auction
- October 25 Jay Sinclair (& others?) – Japan Trip

Note – a '?' indicates these are tentative.

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## Membership News

### Becky Hanner

Be sure to keep your newsletters coming, by renewing your dues for 2023. You can visit our website, and use PayPal, or see me at a meeting, where we can take a

credit card, or send your check to: Membership, 10414 Oak Rd., Otisville, MI 48463.

Thanks so much!

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**Ads in the Newsletter:** All members can offer for sale any bonsai and bonsai related materials in the newsletter or at the monthly meeting with no sales fee. AABS Society Members' ads are free to publish in the Newsletter. Deadline for submissions to the Newsletter is the 5th of the month.

**Prizes for the Raffle:** We are soliciting donations suitable for prizes to be raffled during each general meeting, and, for the Annual Bonsai Show Raffle. If you have a tree, bonsai pot, tool or anything else bonsai related, that you do not use anymore and is still in good condition, consider donating it to the Society. Please see Bill Struhar at any meeting, email Bill at [wm.struhar@mail.com](mailto:wm.struhar@mail.com) or call (586) 468-7169.

**Club Logo Now Available:** we will embroider the club logo on your garment for \$15 (plus modest additional charge for lined garments).

The logo comes in two forms; light green tree on dark green background, or dark green tree on light green background, with a border on both combinations and AABS lettering and Chinese characters with appropriate contrasting color depending upon the garment color.

Bring your garment in a clear plastic bag to a meeting, select your colors, pre-pay Bill Struhar, and your garment will be ready one or two meetings later. (The vendor may require a minimum of five garments per order)

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## 2023 EXECUTIVE BOARD

President ..... Mark Hanner  
Vice President ..... Jay Sinclair  
Past President ..... Ron Milostan  
Recording Secretary ..... Chris Kehrig  
Show Chair ..... Kurt Smith  
Treasurer ..... Mark Hanner  
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Membership Coordinator ..... Becky Hanner  
Newsletter Editor ..... Don Wenzel

Director – Publicity ..... Dana Hermann  
Directors at Large ..... Denise Bellinger and Mike Bruneau

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## ***AABS AD-HOC COMMITTEES***

The AABS President is an ex-officio member of all committees with the exception of the Nomination Committee.

**Fund Raising:** William Struhar

**Web Administration:** Bob Bauer

**Nomination Committee:**

**Show Committee:** Ron Milostan and Paul Kulesa

**Annual Auction:** Paul Kulesa

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The Ann Arbor Bonsai Society is affiliated with the American Bonsai Society: <http://absbonsai.org> and the Mid-American Bonsai Alliance: <http://mababonsai.org>



Ann Arbor Bonsai Society  
 1800 North Dixboro Road, Ann Arbor, MI 48105-9741


*Visit us on the Web:*

<http://www.annarborbonsaisociety.org>

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